

BUMBLEBEE2020

FX TYPE: Fuzz

Based on the Baldwin Burns® Buzzaround™

Enclosure Size: 1590B, 1590B2, 125B

"Softie" compatibility: Softie1&2

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Overview

The BumbleBee is a re-creation of the Baldwin Burns Buzzaround™; a rare and somewhat legendary fuzz monster. Also, incredibly expensive! The Buzzaround™ stands apart from the Fuzz Face and Tonebender. It's not as nearly as bass heavy as the FF and it is capable of getting even more fuzz saturation than the TB (IMO). At the same time, it can be tamed quite well into some classic (and controlled) fuzz tones. And, the interaction with the guitar volume is absolutely excellent for dialing fuzz up and down on the fly.

The Bumblebee also adds a voltage inverter which allows you to power this positive ground effect with a standard center-tip negative PS.

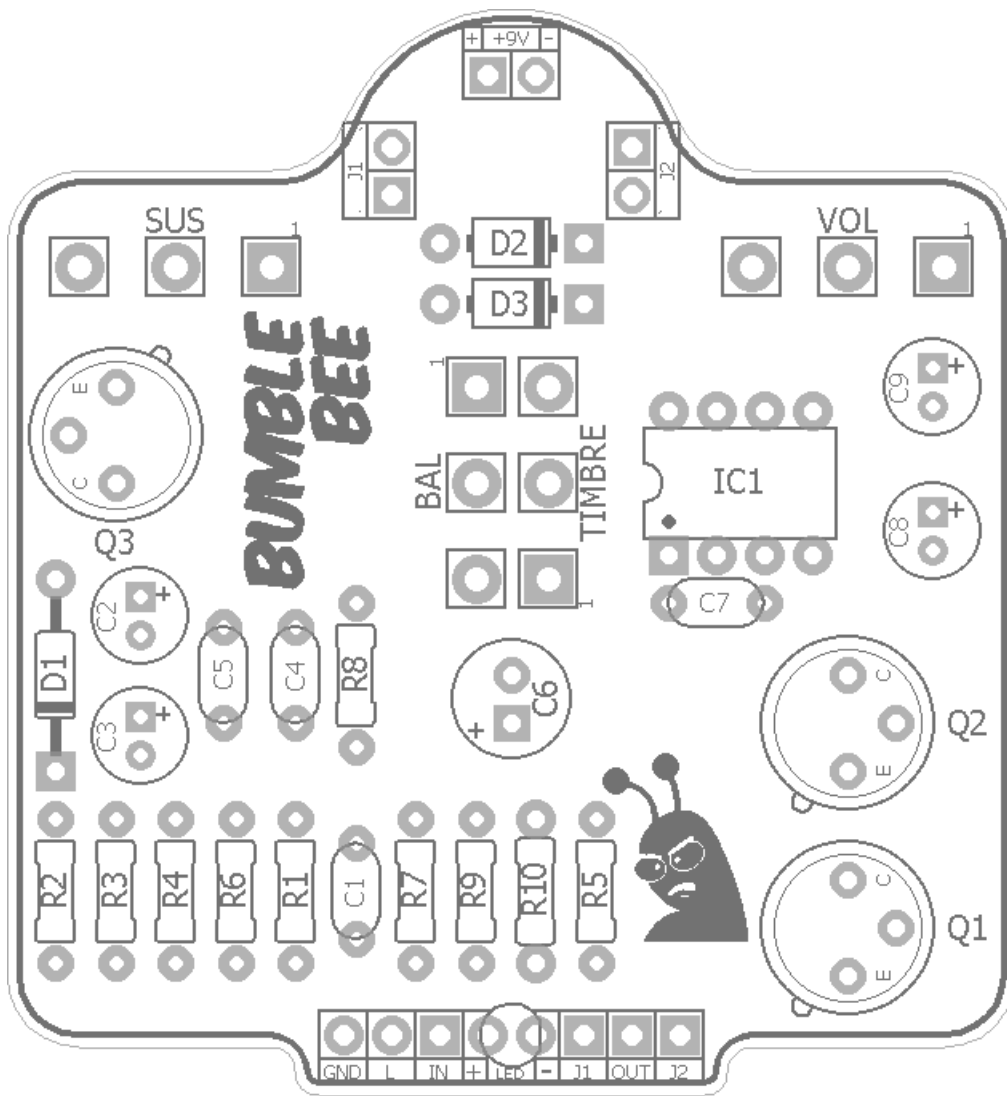
Controls

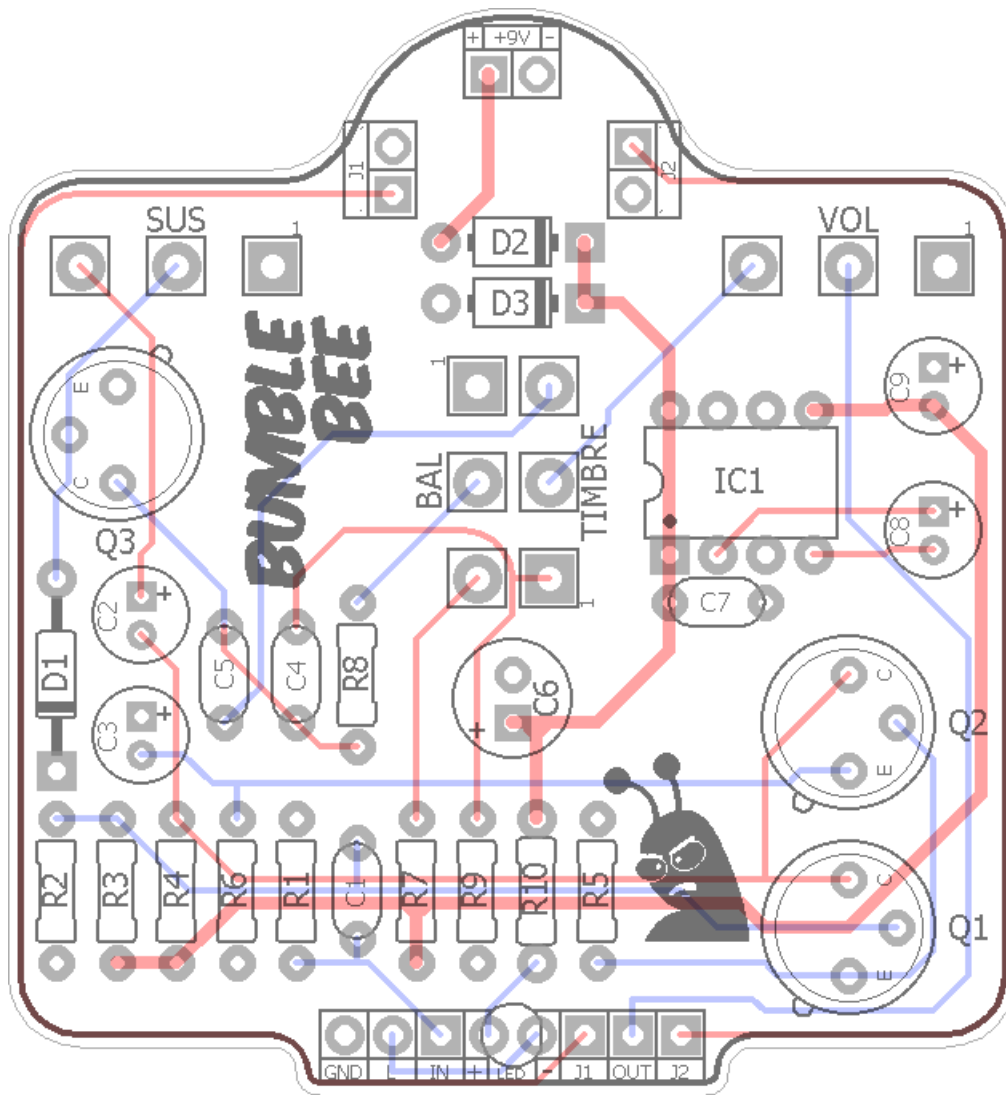
- **SUS:** Total output.
- **TIMBRE:** Filter (tone) control.
- **BAL:** Bias/Output control.
- **VOL:** Not featured on the stock unit. While the Balance control does double duty with varying the bias on Q3 and changing the total output, the added VOL control lets you achieve more variety in tones. It is somewhat redundant but useful, nonetheless.

Burns Buzzaround listing on Effects Database: <http://www.effectsdatabase.com/model/baldwinburns/buzzaround#info>

Terms of Use: You are free to use purchased **Bumblebee2020** circuit boards for both DIY and small commercial operations. You may not offer **Bumblebee2020** PCBs for resale or as part of a "kit" in a commercial fashion. Peer to peer re-sale is fine, though.

Technical assistance for your build(s) is available via the [madbeanpedals forum](http://madbeanpedals.com/forum). Please go there rather than emailing me for assistance on builds. This is because (1) I'm not always available to respond via email in a timely and continuous manner, and (2) posting technical problems and solutions in the forum creates a record from which other members may benefit.





Resistors		Caps		Diodes	
R1	1M	C1	100n	D1	1n34a
R2	100k	C2	4u7	D2	1N5817
R3	470k	C3	4u7	D3	12v Zener
R4	10k	C4	1n	Transistors	
R5	10k	C5	100n	Q1 - Q3	PNP
R6	3k3	C6	100uF	IC	
R7	27k	C7	100n	IC1	TC1044SCPA
R8	15k	C8	10uF	Pots	
R9	10k	C9	10uF	BAL	10kB
R10	4k7			SUS	100kB
				TIMBRE	100kB
				VOL	100kB

Value	QTY	Type	Rating
3k3	1	Metal / Carbon Film	1/4W
4k7	1	Metal / Carbon Film	1/4W
10k	3	Metal / Carbon Film	1/4W
15k	1	Metal / Carbon Film	1/4W
27k	1	Metal / Carbon Film	1/4W
100k	1	Metal / Carbon Film	1/4W
470k	1	Metal / Carbon Film	1/4W
1M	1	Metal / Carbon Film	1/4W
1n	1	Film	16v min.
100n	3	Film	16v min.
4u7	2	Electrolytic	16v min.
10uF	2	Electrolytic	16v min.
100uF	1	Electrolytic	16v min.
1n34a	1	or, similar GE diode	
1N5817	1		
12v Zener	1		
PNP	3	Germanium	
TC1044SCPA	1		
10kB	1	PCB Right Angle	16mm
100kB	3	PCB Right Angle	16mm

- The TC1044**SCPA** is the recommended inverter, but you can also use a MAX1044**CPA** or ICL7660**SCPA**. Make sure you get the part that matches the **BOLDED SUFFIX**.

12v Zener:

<http://smallbear-electronics.mybigcommerce.com/diode-zener-1n4742a/>

TO5 Sockets (optional):

<http://smallbear-electronics.mybigcommerce.com/to-5-transistor-mill-max/>

PNP Transistors:

<http://smallbear-electronics.mybigcommerce.com/transistor-set-buzzaround-pnp-generic/>

These also might work well for the Bumblebee:

<http://smallbear-electronics.mybigcommerce.com/transistor-set-3-knob-tone-bender-pnp-continental/>

TC1044SCPA:

<http://smallbear-electronics.mybigcommerce.com/ic-tc1044scpa/>

<https://www.mouser.com/ProductDetail/579-TC1044SCPA>

MAX1044CPA:

<http://smallbear-electronics.mybigcommerce.com/ic-max1044cpa/>

1n34A:

<http://smallbear-electronics.mybigcommerce.com/diode-nos-germanium/>

16mm Right Angle Pots (10kB, 100kB):

<http://smallbear-electronics.mybigcommerce.com/alpha-single-gang-16mm-right-angle-pc-mount/>

Thinline DC Jack:

<http://smallbear-electronics.mybigcommerce.com/dc-power-jack-all-plastic-unswitched-2-1-mm/>

Enclosed Mono:

<http://smallbear-electronics.mybigcommerce.com/1-4-in-mono-enclosed-jack/>

<http://smallbear-electronics.mybigcommerce.com/1-4-in-mono-enclosed-switchcraft-111x/>

Lumberg Mono:

<http://smallbear-electronics.mybigcommerce.com/lumberg-1-4-compact-shrouded-mono-jack/>

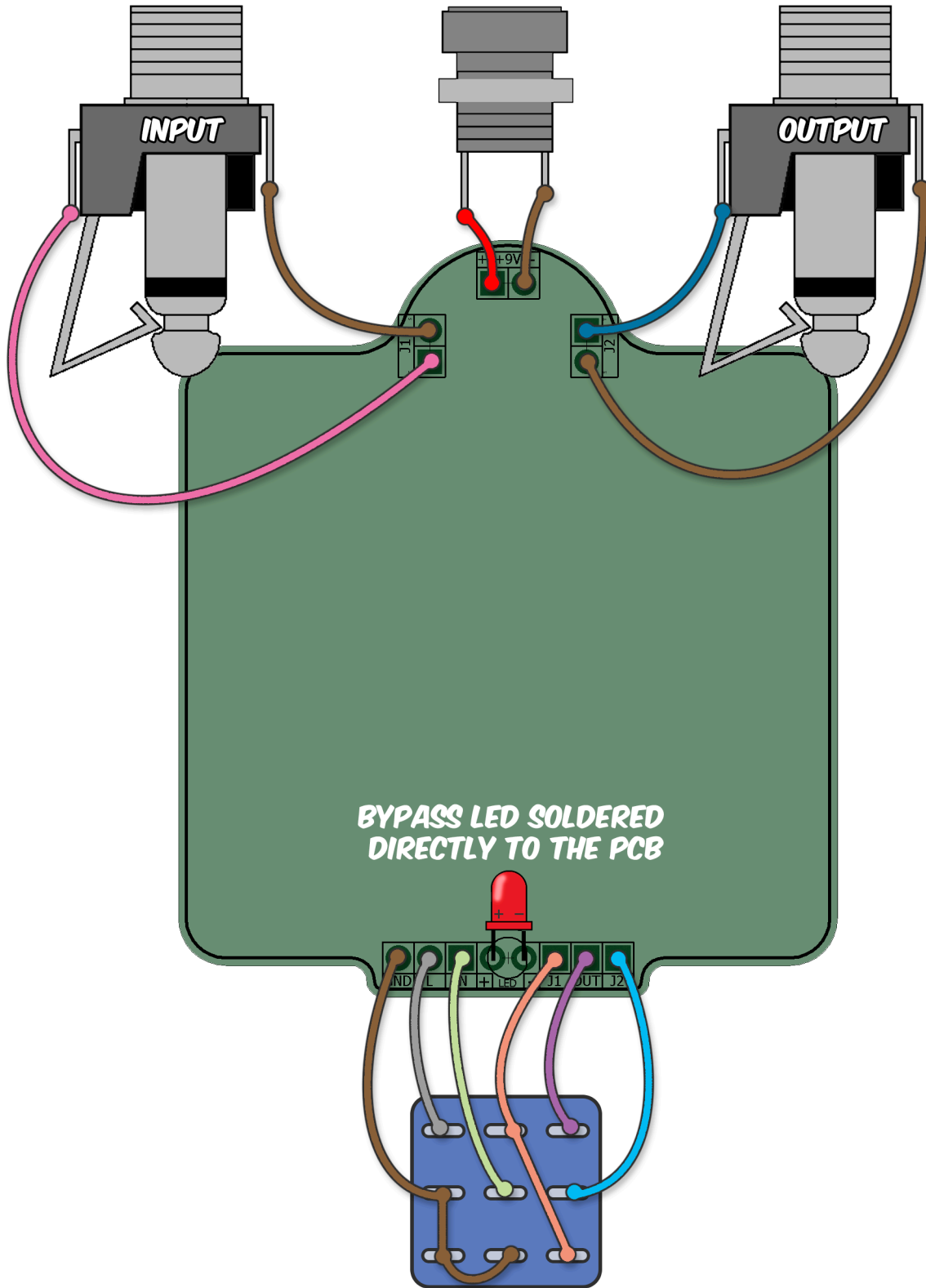
The BumbleBee is a positive ground effect. However, it is wired as a negative ground circuit due to the voltage inverter circuitry included on the PCB.

NKT213 were used in the original Buzzaround. Unfortunately, these are very and almost impossible to find. However, you can use many matched Tonbender sets of PNP transistors in place of the NKT213. The OC75 is a very good replacement and offers an incredible fuzz tone, if you can find a good set. Smallbear has a generic "Buzzaround" set which I have not tried but I have no doubt will sound great in the Bumblebee.

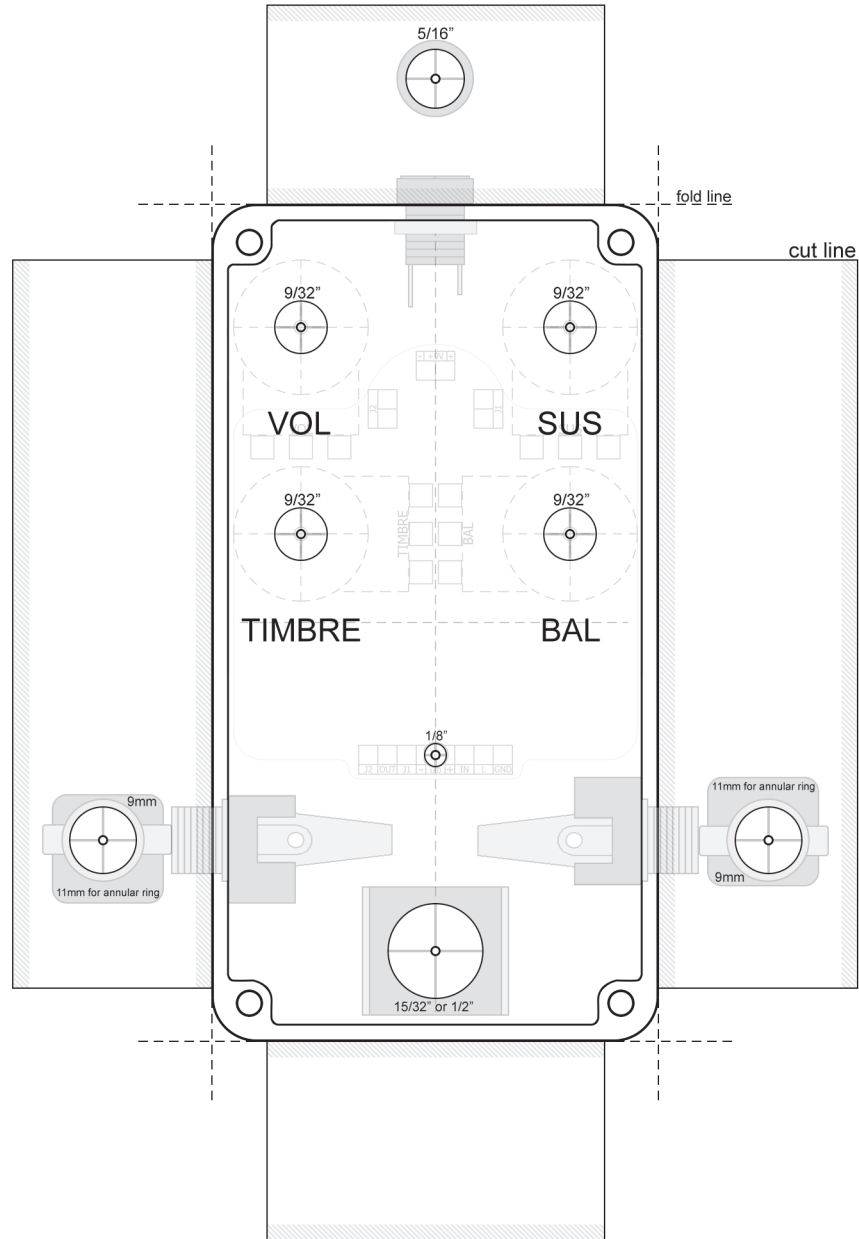
The controls on this fuzz circuit are highly interactive. They are unusual in that the Sustain and Timbre are voltage dividers (the Vol control is as well but this is normal). This means when you turn them all the way down, it actually kills the signal. So, it takes a bit getting used to because, as guitar players, we are not accustomed to having three knobs that kill our riffs. We like knobs that make our riffs louder and crunchier, not puny and quiet. And, the Bumblebee certainly does that, too. To understand how it works think of it like this:

- The Sustain pot controls how much output signal from Q1/Q2 goes to Q3. Low settings means small signal and vice-versa. The more signal, the more saturation. I tend to keep this under half-way up. After that it gets very unruly!
- The Balance pot varies the bias point on Q3. It essentially acts as a clamp on the Sustain pot in that allows you to dial down the output volume without reducing the total fuzz you get from the Sustain control. The Balance and Volume pot are interactive in that they both can control the total output. However, the added Volume control allows you to dial in the max output from Q3 at a lower level, which you cannot do with the three knob version.
- The Timbre control is essentially a low cut in reverse. At low settings the low end frequencies flatten out. As it is turned up more bass (and more volume) gets through to the output.
- The most important thing to remember - every control you turn up makes this thing a lot louder and fuzzier. So, the added volume control will help a lot to balance out different settings.
- To use the Bumblebee like the classic three-knob version, simply set the Volume control most of the way up and use the Balance to control output.

As I mentioned in the most recent Pastyface documentation, the Buzzaround™ and Fulltone® SoulBender™ are very similar to one another but not identical. If you built the Pastyface and loved it, you will also love the Bumblebee. If you found the Pastyface not your cup of tea, the Bumblebee might not be your thing. Something to keep in mind!

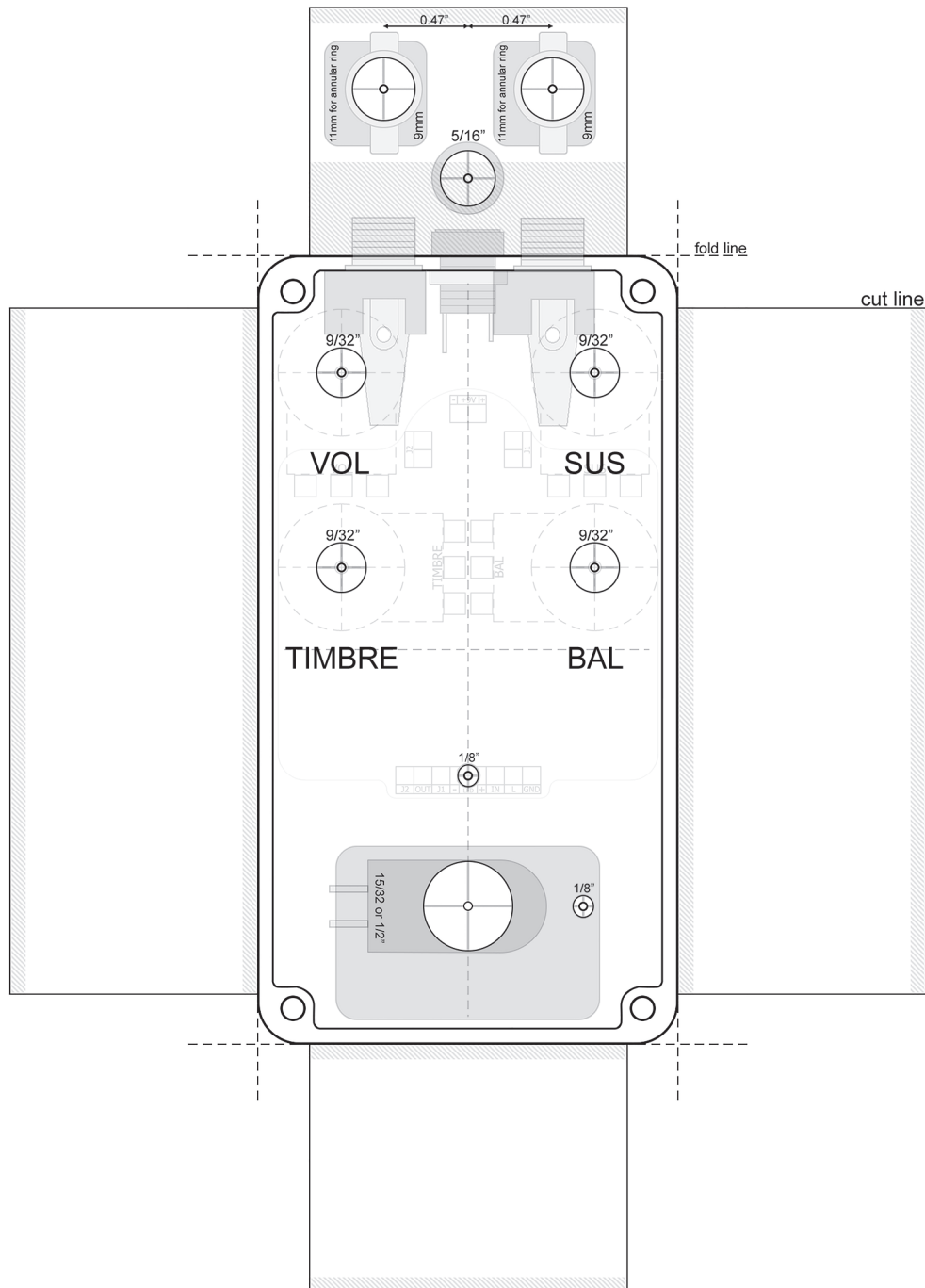


Note: Drill Guides are approximate and may require tweaking depending on the types of jacks, switches and pots you use.



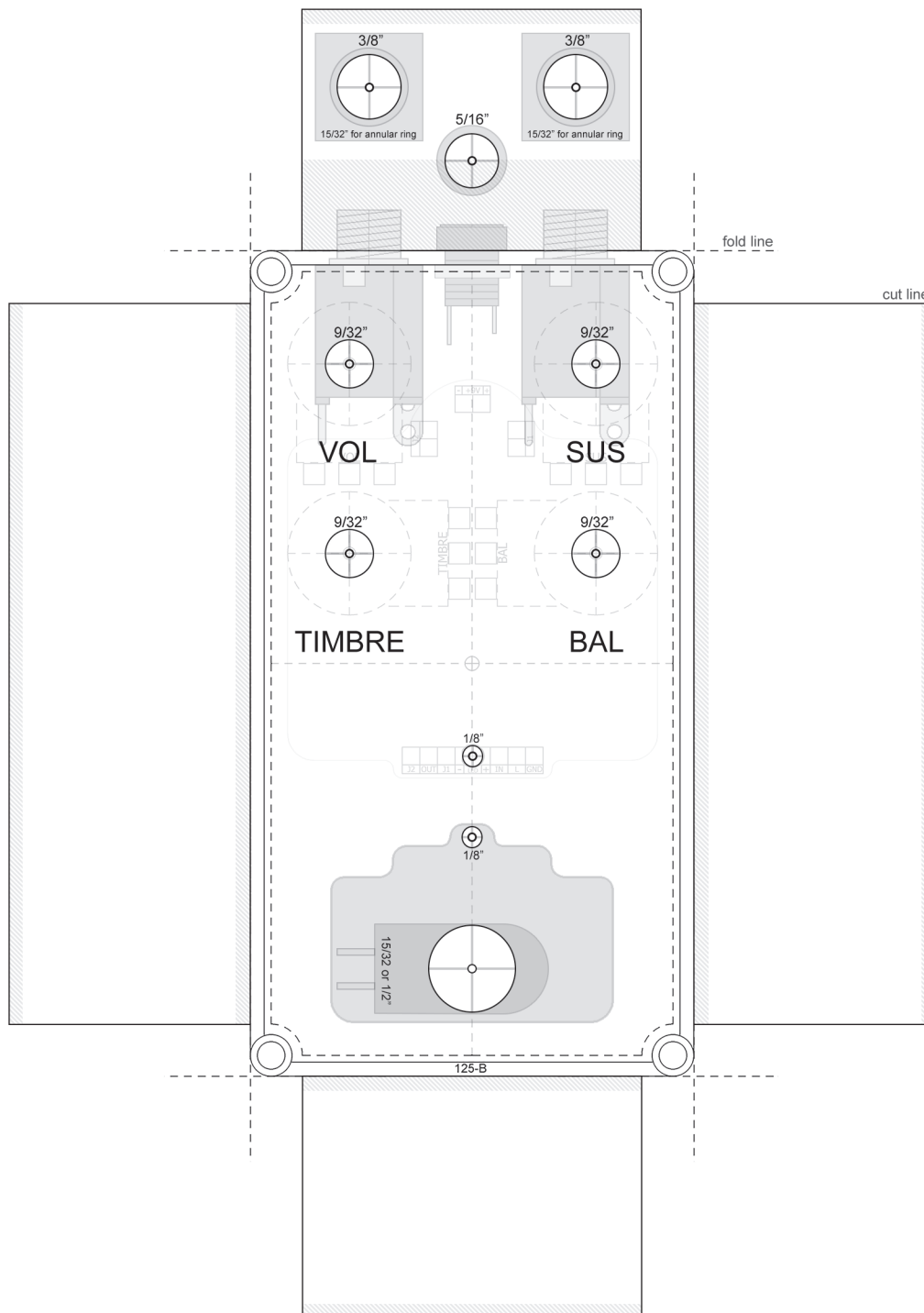
- This is a tight fit, but should work if you use the Lumberg style 1/4" jacks.
- I don't recommend using any of the mbp 3pdt boards for this enclosure.

Note: Drill Guides are approximate and may require tweaking depending on the types of jacks, switches and pots you use.



- Shown with Softie 2 relay bypass. If you are using one of the mbp 3pdt bypass boards, or just a 3pdt switch on its own, move the drill spot for the switch a bit lower so you can fit everything properly. Drill only one LED spot!
- Lumberg style jacks are used here but other styles may fit using the same drill locations.

Note: Drill Guides are approximate and may require tweaking depending on the types of jacks, switches and pots you use.



- Shown with Softie 1 relay bypass. Use the same drill spot for 3PDT switch or move to your desired location. Drill only one LED spot!
- Enclosed top jacks are used here, but you should also be able to fit open-frame metal jacks or the Lumberg style.
- You could also use side jacks but you'll need to move the Softie1 drill spot down. If you use side jacks with a regular 3pdt instead of the Softie simply pick your drill spots for the jacks.

IC1 TC1044SCPA		Q1 PNP	
1	9.21	C	-2.98
2	5.45	B	-1.67
3	0	E	-1.62
4	-3.73	Q2 PNP	
5	-9.15	C	-2.95
6	4.47	B	-1.62
7	5.72	E	-1.52
8	9.21	Q3 PNP	
		C	-104mV
		B	-45mV
		E	0

- 9.42vDC One Spot
- Current Draw ~ 3mA
- Testing conditions: all knobs at 50%. Q3 collector measurement will change at different Sustain settings.

