

TONEVIRUS

FX TYPE: PLL-style monophonic synth

Based on the EQD® Data Corrupter™

Enclosure Size: 1590BB

"Softie" compatibility: Softie1 (sorta)

© 2020 [madbeanpedals](http://madbeanpedals.com)



Overview

The **Tone Virus** is exactly the sort of device guitar players should use when they everyone in the room to look at them and ask "WTF are you doing? This is a country song!" It is part suboctave generator, oscillator, monophonic synthesizer, harmonizer and all noise maker. But, in a cool way. And, there are some very musical tones to be found here. It's just layered in a lot of weirdness and borderline chaos.

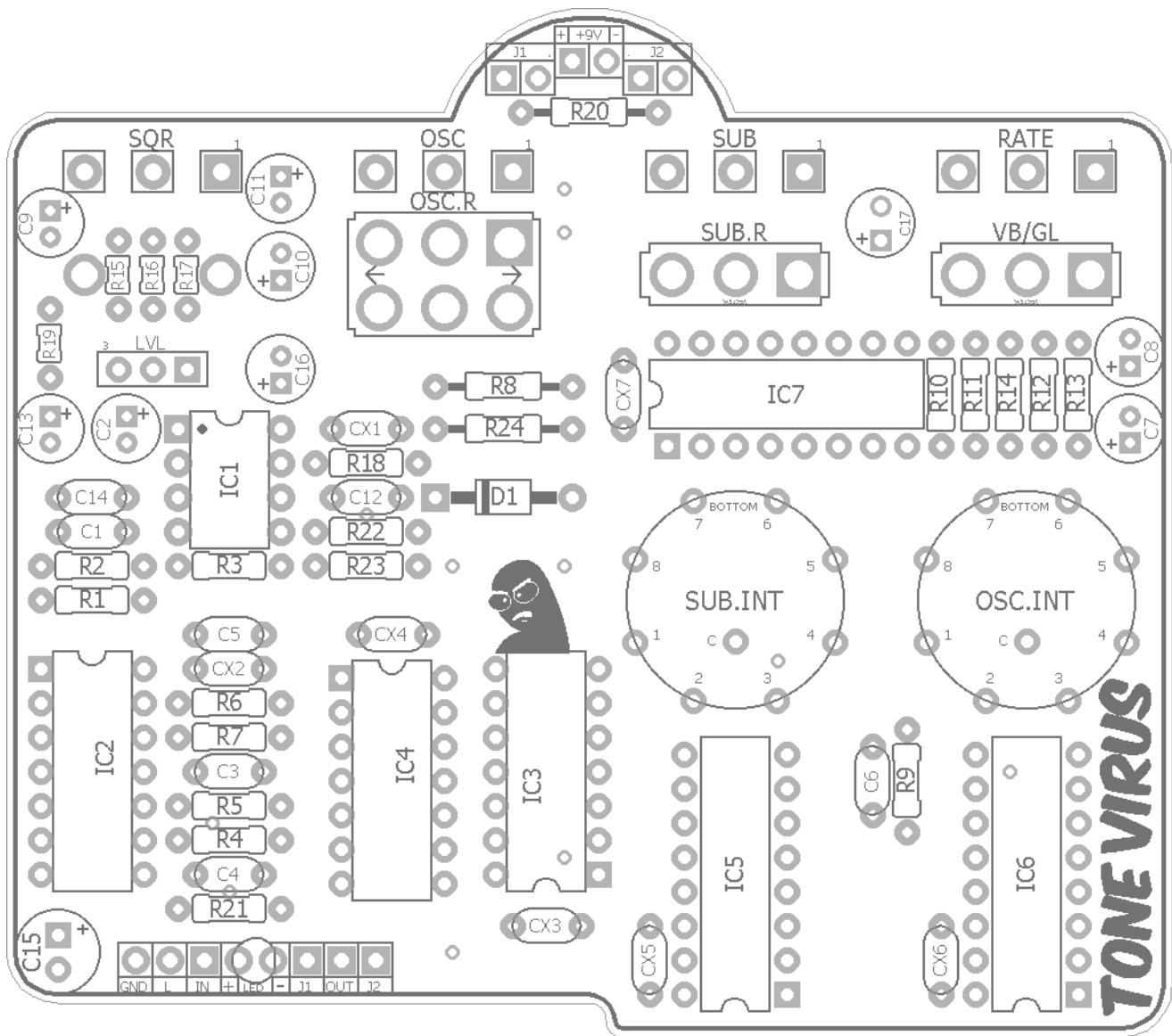
Based on the EQD Data Corrupter™, the Tone Virus is a PLL (phase locked loop) style synth. Probably the best example of this is the Schumann PLL pedal for which you can find demos, [discussion](#) and [DIY projects](#). The Data Corrupter is not quite the same thing as the Schumann but certainly gets in that territory. And, the Tone Virus is an easier build than taking on a full PLL clone. I won't pretend that I understand every single aspect or nuance of this design but I'll do my best to describe what's going on in the controls description below (I'll try to keep it in order of signal flow). The most important takeaway is there are two engines: an oscillator that outputs upper harmonized intervals and a subs generator the outputs lower ones. Most of the controls are about manipulating those two "engines".

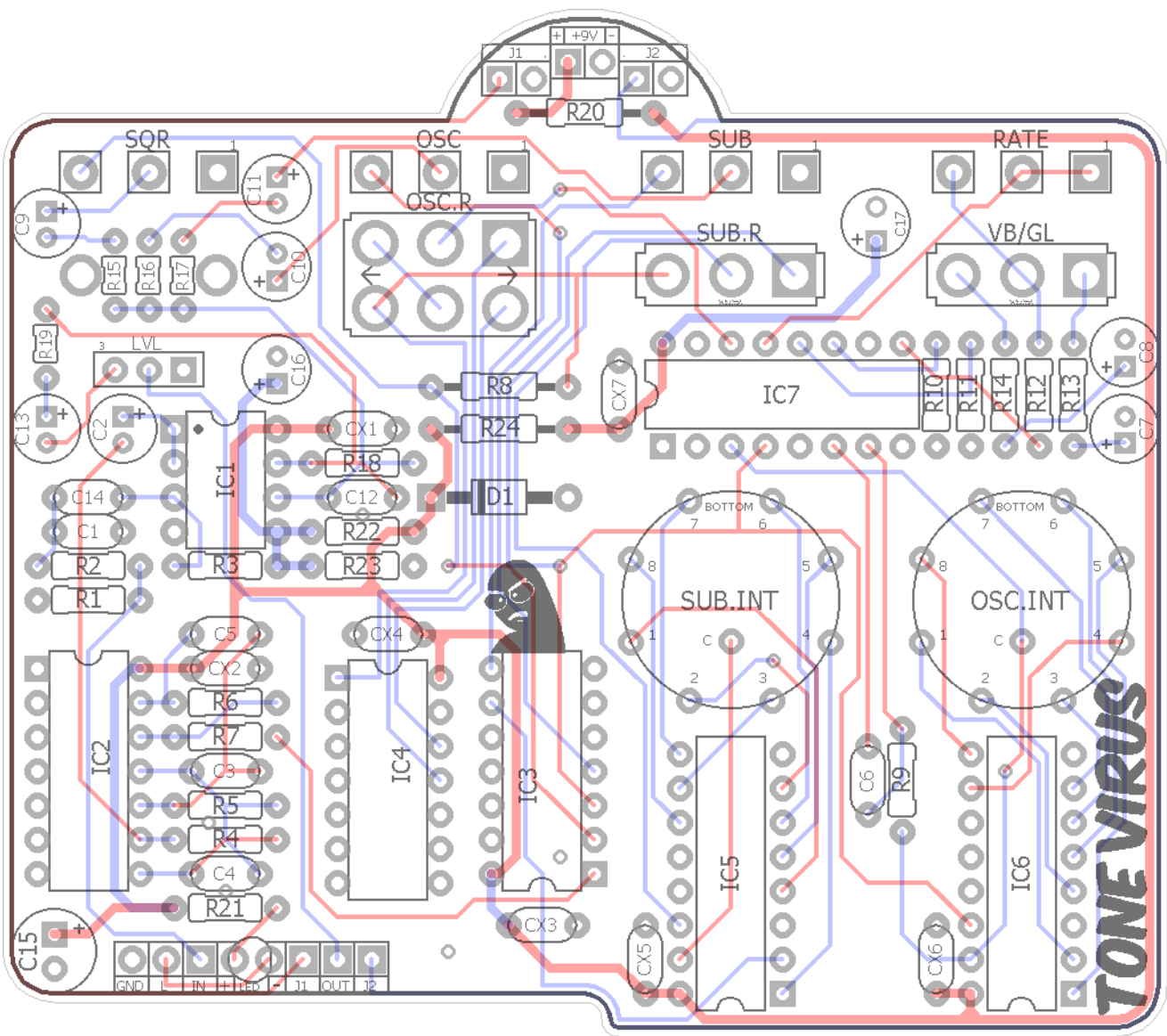
Controls

- **SQR (pot):** Sets the level of the fuzzed-up signal which is fed to the last output stage.
- **OSC.R (switch):** The fuzz signal is fed into the *binary* counter (CD4024) to create the lower octaves and then the **OSC.R** switch sends that output to the next stage as the original octave, one octave down or two octaves down.
- **OSC.INT (rotary):** The signal is fed to the PLL (CD4046) for modulation then its output goes to the *decade* counter (CD4017) which outputs different upper intervals. The interval type is selected by the **OSC.INT** rotary.
- **RATE (pot):** Controls the modulation speed of the synthesized/harmonized sound.
- **VB/GL (switch):** This switch chooses how the modulated synthesizer notes behave - as sliding pitch intervals or vibrato.
- **OSC (pot):** Sets the level of the oscillator section which is fed to the last output stage.
- **SUB.R (switch):** This switch selects whether the subharmonics section receives input from the original fuzz signal or the oscillator.
- **SUB.INT (rotary):** This rotary switch selects between a set of lower harmonized intervals similar to how the **OSC.INT** switch selects upper harmonized intervals.
- **SUB (pot):** Sets the level of the subharmonic section which is fed to the last output stage.
- **LEVEL (pot):** Sets the final output level of the effect.

Terms of Use: You are free to use purchased **ToneVirus** circuit boards for both DIY and small commercial operations. You may not offer **ToneVirus** PCBs for resale or as part of a "kit" in a commercial fashion. Peer to peer re-sale is fine, though.

Technical assistance for your build(s) is available via the [madbeanpedals forum](http://madbeanpedals.com). Please go there rather than emailing me for assistance on [builds](#). This is because (1) I'm not always available to respond via email in a timely and continuous manner, and (2) posting technical problems and solutions in the forum creates a record from which other members may benefit.





Resistors		Caps		Diodes	
R1	1M	C1	100pF	D1	1N4001
R2	1k	C2	1uF	ICs	
R3	1M	C3	22n	IC1	TL072
R4	470k	C4	100n	IC2	CD4069
R5	1M	C5	100n	IC3	CD40106
R6	470k	C6	100n	IC4	CD4024
R7	10k	C7	2u2	IC5	CD4017
R8	10k	C8	2u2	IC6	CD4017
R9	1M	C9	1uF	IC7	CD4046
R10	100R	C10	1uF	Switches	
R11	10M	C11	1uF	OSC.R	On/On/On
R12	47k	C12	470pF	SUB.R	On/On
R13	100R	C13	1uF	VB/GL	On/On
R14	10k	C14	100n	Rotary	
R15	10k	C15	100uF	OSC.INT	1P8T
R16	10k	C16	10uF	SUB.INT	1P8T
R17	10k	C17	10uF	Pots	
R18	10k	CX1	100n	LVL	100kA
R19	1k	CX2	100n	OSC	100kB
R20	10R	CX3	100n	SQR	100kB
R21	10k	CX4	100n	SUB	100kB
R22	10k	CX5	100n	RATE	500kA
R23	10k	CX6	100n		
R24	10R	CX7	100n		

Values	QTY	Type	Rating
10R	2	included w/ PCB	1/2W
100R	2	Metal / Carbon Film	1/4W
1k	2	Metal / Carbon Film	1/4W
10k	10	Metal / Carbon Film	1/4W
47k	1	Metal / Carbon Film	1/4W
470k	2	Metal / Carbon Film	1/4W
1M	4	Metal / Carbon Film	1/4W
10M	1	Metal / Carbon Film	1/4W
100pF	1	Ceramic / MLCC	16v min.
470pF	1	Ceramic / MLCC	16v min.
22n	1	Film	16v min.
100n	11	Film	16v min.
1uF	5	Electrolytic	16v min.
2u2	2	Electrolytic	16v min.
10uF	2	Electrolytic	16v min.
100uF	1	Electrolytic	16v min.
1N4001	1		
TL072	1		
CD4069	1		
CD40106	1		
CD4024	1		
CD4017	2		
CD4046	1		
On/On/On	1	DPDT, Solder Lug	
On/On	2	SPDT, Solder Lug	
1P8T	2	Mini Rotary	
100kA	1	PCB Right Angle, Plastic Shaft	9mm
100kB	3	PCB Right Angle	16mm
500kA	1	PCB Right Angle	16mm

10R 1/2W:

*Included w/PCB

TL072:

<http://smallbear-electronics.mybigcommerce.com/ic-tl072cp/>

CD4069:

<http://smallbear-electronics.mybigcommerce.com/ic-cd4069ube/>

CD40106:

<http://smallbear-electronics.mybigcommerce.com/ic-cd40106/>

CD4024:

<http://smallbear-electronics.mybigcommerce.com/ic-cd4024be/>

CD4017:

<http://smallbear-electronics.mybigcommerce.com/ic-cd4017/>

CD4046:

<http://smallbear-electronics.mybigcommerce.com/ic-cd4046/>

On/On/On:

<http://smallbear-electronics.mybigcommerce.com/dpdt-on-on-on-solder-term/>

On/On:

<http://smallbear-electronics.mybigcommerce.com/spdt-on-on/>

1P8T:

<http://smallbear-electronics.mybigcommerce.com/rotary-switch-miniature-1p8t/>

9mm Right Angle Plastic Shaft (100kA):

<http://smallbear-electronics.mybigcommerce.com/alpha-single-gang-9mm-right-angle-pc-mount-w-knurled-plastic-shaft/>

16mm Right Angle Pots (100k Ω , 500k Ω):

<http://smallbear-electronics.mybigcommerce.com/alpha-single-gang-16mm-right-angle-pc-mount/>

Thinline DC Jack:

<http://smallbear-electronics.mybigcommerce.com/dc-power-jack-all-plastic-unswitched-2-1-mm/>

Enclosed Mono:

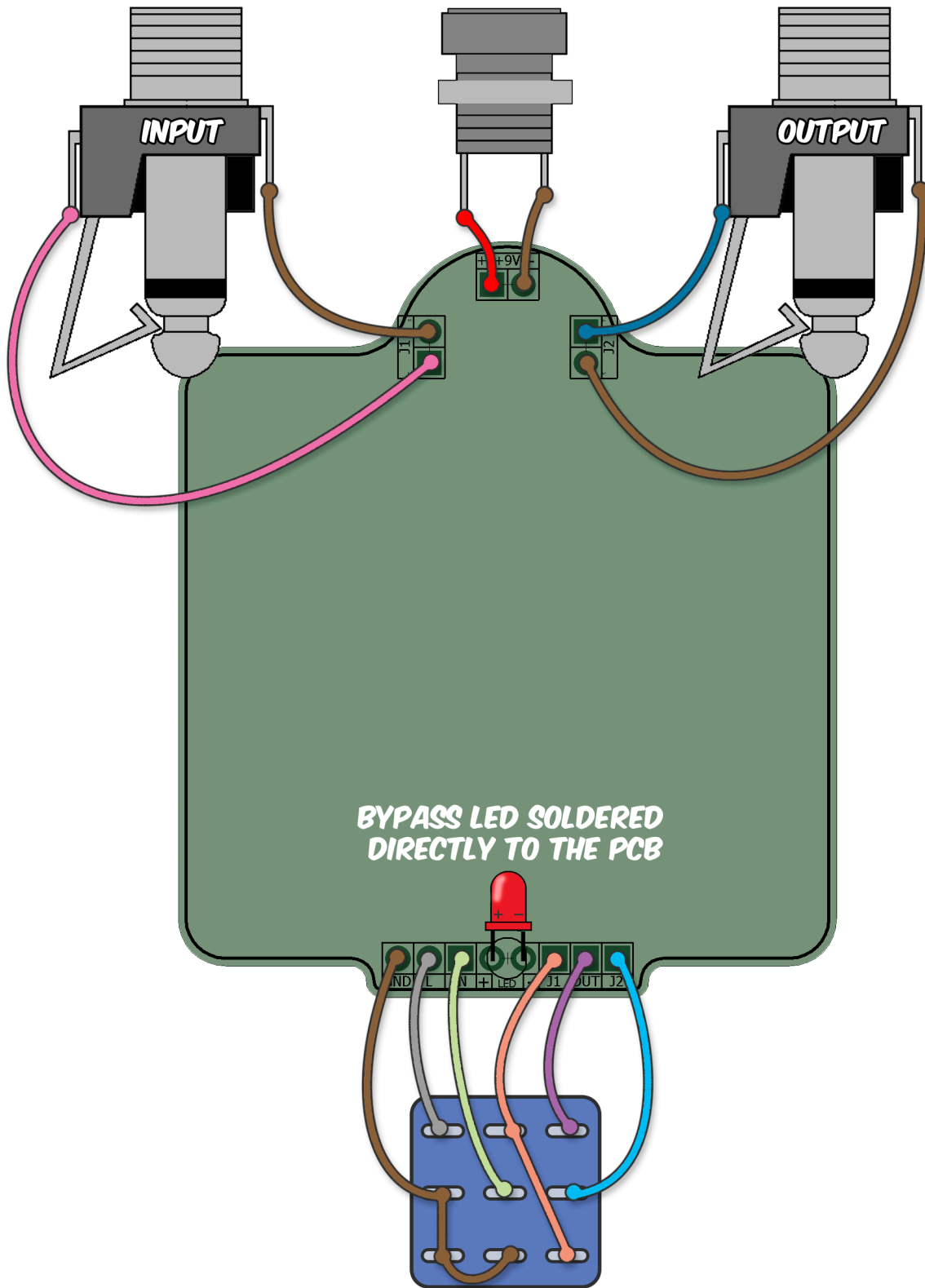
<http://smallbear-electronics.mybigcommerce.com/1-4-in-mono-enclosed-jack/>

<http://smallbear-electronics.mybigcommerce.com/1-4-in-mono-enclosed-switchcraft-111x/>

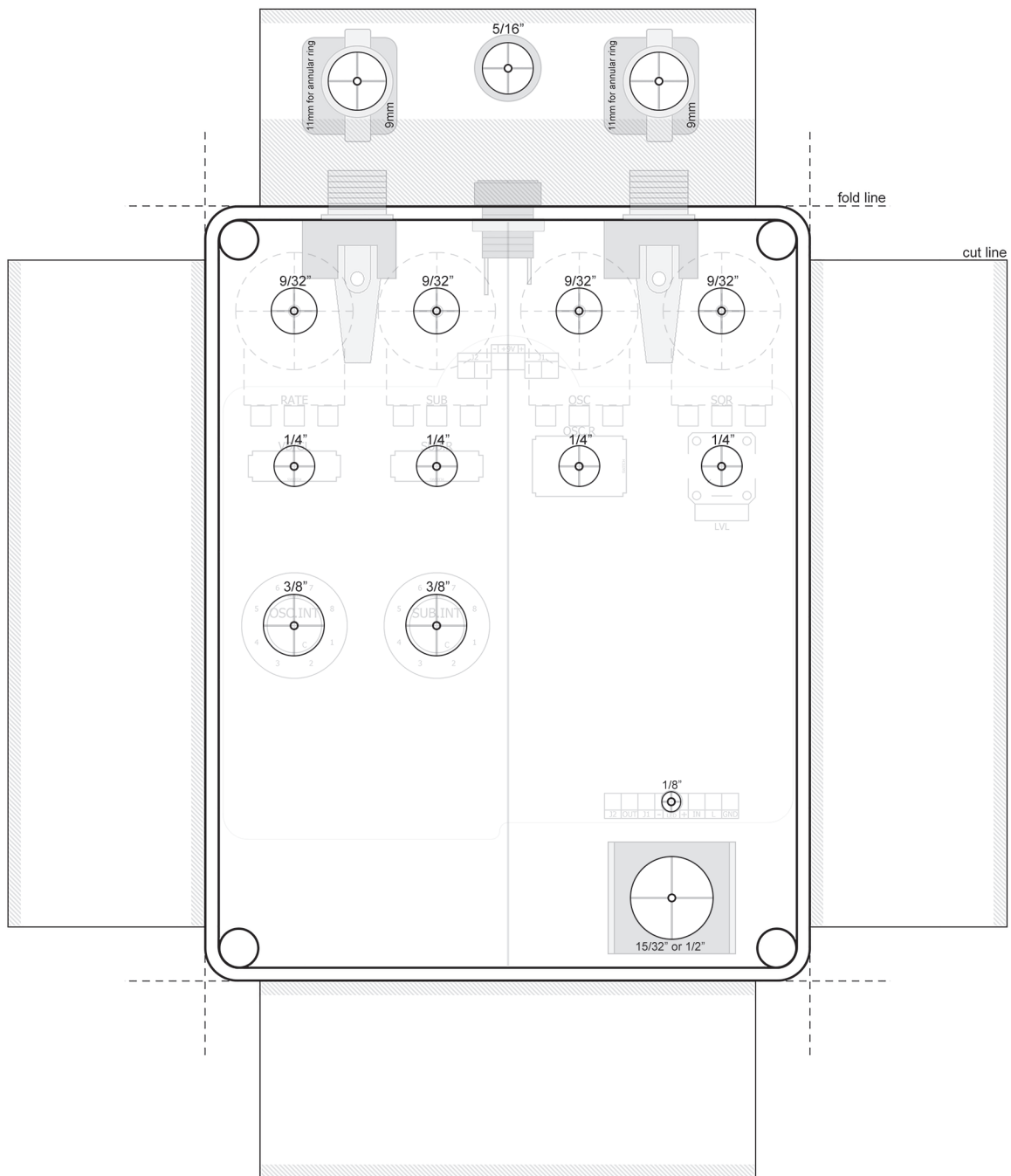
Lumberg Mono:

<http://smallbear-electronics.mybigcommerce.com/lumberg-1-4-compact-shrouded-mono-jack/>

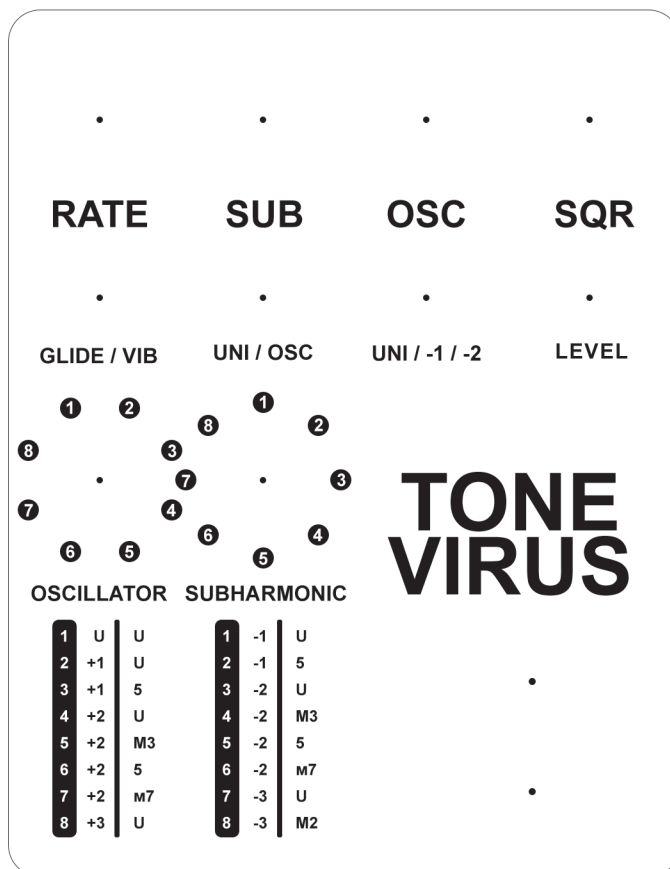
- Despite the complexity of controls and excessive soldering this is actually a pretty simple build. There is not a lot of variety in resistor/cap values. Just take your time.
- You can expect to spend a lot of time dialing in sounds you like once you've completed the build. There are so many interesting and unique settings I couldn't even begin to describe them. Some are more musical than others, to be sure. But, there will be at least something for everyone who likes making their guitar sound like not a guitar.



Note: Drill Guides are approximate and may require tweaking depending on the types of jacks, switches and pots you use.



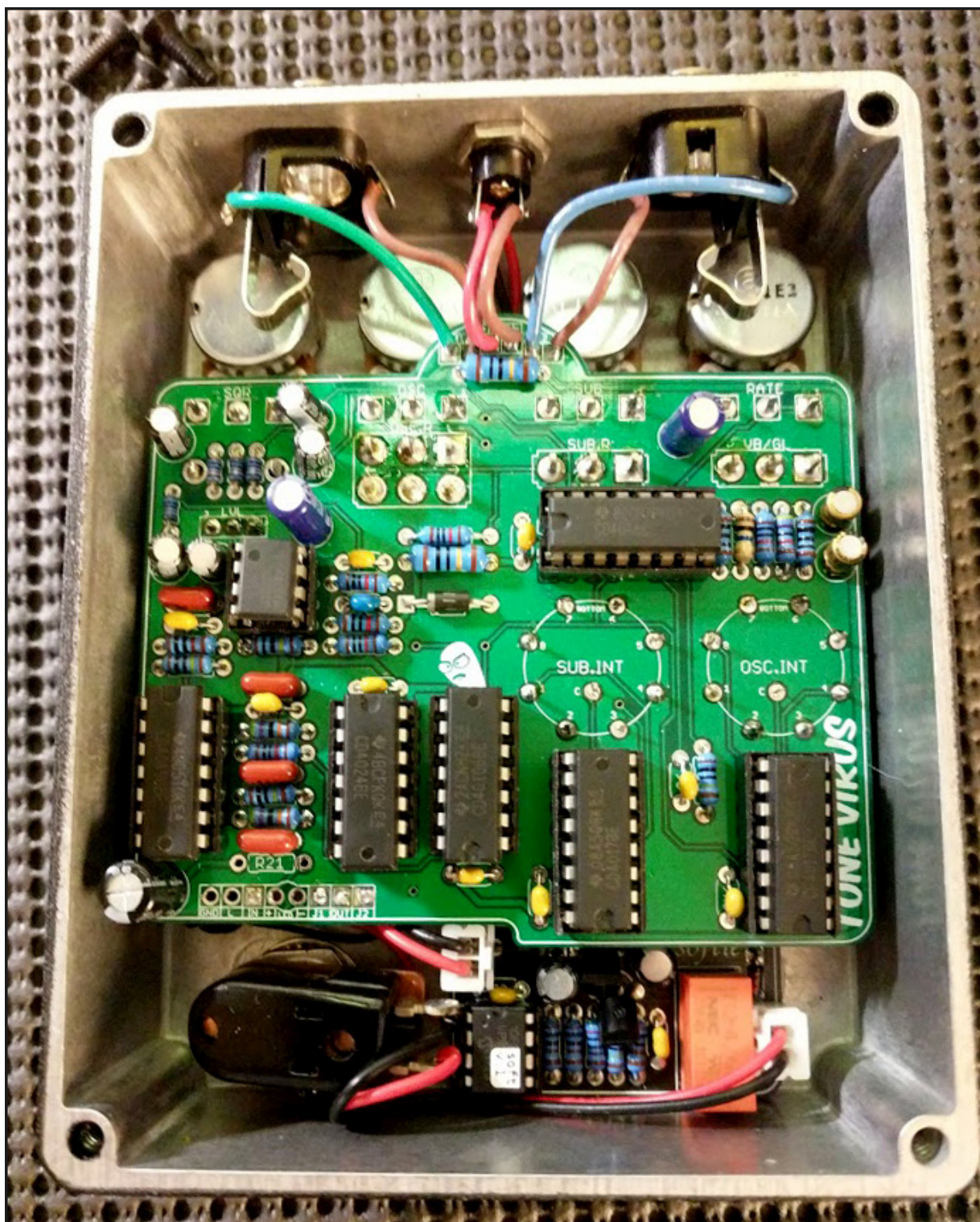
- It's possible to use a Softie1 soft relay bypass with this project. My build pic at the end of this document shows how I did it. Here the diagram shows simple 3PDT bypass switch. Drill location for bypass switch is the same no matter what you do.



- Because the Tone Virus has so much going on, I've made a simplified version of the artwork I used for my own build available here. If you use clear labels, you can print directly from this page (do not use any page scaling). Trim your print just inside the outer border.
- I've included this artwork in the .PSD file located in the ToneVirus.zip. So, if you have a compatible gfx program you can use this artwork as a starting point to add your own graphics, choose your own fonts, etc.
- For the rotary knobs, the best way to affix them is first dial in the #1 setting on both the Oscillator and Subharmonic controls (U|U and -1|U resp.). Then mount your knobs pointing at the "1" label of each. You can use either set screw or press fit knobs with the 1P8T rotaries. Good luck.
- I've named all the controls the same as their real-world counterpart for the sake of clarity.

IC1 TL072		IC2 CD4069		IC3 CD40106		IC4 CD4024		IC5 CD4017	
1	4.57	1	-	1	4.04	1	9.14	1	0
2	4.57	2	-	2	9.14	2	0	2	9.16
3	4.16	3	-	3	9.16	3	-	3	-
4	0	4	-	4	0	4	-	4	0
5	4.57	5	-	5	-	5	-	5	0
6	4.57	6	-	6	-	6	-	6	0
7	4.71	7	0	7	0	7	0	7	0
8	9.14	8	3.98	8	0	8	-	8	0
		9	3.98	9	9.16	9	-	9	0
		10	3.97	10	-	10	-	10	0
		11	3.95	11	-	11	9.14	11	0
		12	4.02	12	-	12	0	12	-
		13	3.96	13	-	13	-	13	0
		14	9.08	14	9.16	14	9.14	14	9.12
								15	0
								16	9.15
IC6 CD4017		IC7 CD4046							
1	0	1	-						
2	0	2	-						
3	-	3	0						
4	0	4	9.16						
5	0	5	0						
6	0	6	0						
7	0	7	3.49						
8	0	8	0						
9	0	9	varies						
10	0	10	-						
11	-	11	0						
12	-	12	8.52						
13	0	13	0						
14	9.15	14	0						
15	0	15	-						
16	9.15	16	9.16						

- 9.42vDC One Spot
- Current Draw ~ 32mA
- Voltages for unconnected pins in circuit have been ignored.
- Some settings may vary depending on pot/switch settings.



- To use a Softie 1 relay bypass with this project you have to fit it partially under the Tone Virus board. I affixed the Softie PCB with 3M foam tape to keep it securely in place. This is kind of a big PITA so I'd only recommend it if you are hard-core about soft bypass.
- Note that I used 1/8W resistors in the upper left where the spacing is limited to 5mm. This is not required, so you can use either 1/4W or 1/8W there.

