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### **Overview**

From the Jim Dunlop website:

"Released in 1972, the Dyna Comp Compressor featured simple, straightforward controls—labeled Output and Sensitivity—to govern the volume and compression levels, respectively. Inside, it contained the coveted CA3080 metal can integrated circuit, which remains a key component to its sound and vibe.

The original Dyna Comp Compressor was an instant hit, finding its way into the signal chains of monster players such as Lowell George and Bonnie Raitt, who favored it for the sweet sustain it lent to their slide work, and David Gilmour, who liked how the Dyna Comp Compressor could make his single-note lines bloom and soar. Other prominent guitarists who would rely on the Dyna Comp Compressor include Andy Summers—his popping, ringing clean chords are a perfect illustration of the pedal's sonic mojo."

## Controls

- LEVEL: Total effect output.
- **SUS:** Compression amount.
- **BIAS:** This trimmer sets the bias currents to the positive and negative input terminals of the OTA device.

Further study: https://www.electrosmash.com/mxr-dyna-comp-analysis

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Ambulator





# **B.O.M.**

Resi	Resistors Caps		Diodes		
R1	1M	C1	10n	D1	1n914
R2	10k	C2	1uF	D2	1n914
R3	1M	C3	10n	D3	1n5817
R4	10k	C4	1uF	Trans	istors
R5	1M	C5	1n	Q1 - Q5	2n3904
R6	15k	C6	56n	](	C
R7	1M	C7	10n	IC1	CA3080
R8	470k	C8	10n	Trim	mers
R9	150k	C9	10uF	BIAS	2k
R10	10k	C10	100n	Pc	ots
R10 R11	10k 10k	C10 C11	100n 100uF	LVL	50kA
R10 R11 R12	10k 10k 10k	C10 C11 C12	100n 100uF 10uF	LVL SUS	50kA 500kB
R10 R11 R12 R13	10k 10k 10k 1M	C10 C11 C12	100n 100uF 10uF	LVL SUS	50kA 500kB
R10 R11 R12 R13 R14	10k 10k 10k 1M 1M	C10 C11 C12	100n 100uF 10uF	LVL SUS	50kA 500kB
R10 R11 R12 R13 R14 R15	10k 10k 10k 1M 1M 150k	C10 C11 C12	100n 100uF 10uF	LVL SUS	50kA 500kB
R10 R11 R12 R13 R14 R15 R16	10k 10k 10k 1M 1M 150k 27k	C10 C11 C12	100n 100uF 10uF	LVL SUS	50kA 500kB
R10 R11 R12 R13 R14 R15 R16 R17	10k 10k 1M 1M 150k 27k 56k	C10 C11 C12	100n 100uF 10uF	LVL SUS	50kA 500kB
R10 R11 R12 R13 R14 R15 R16 R17 R18	10k 10k 1M 1M 150k 27k 56k 22k	C10 C11 C12	100n 100uF 10uF	LVL SUS	50kA 500kB

# **Shopping List**

Value	QTY	Туре	Rating
10k	5	Carbon / Metal Film	1/4W
15k	1	Carbon / Metal Film	1/4W
22k	1	Carbon / Metal Film	1/4W
27k	1	Carbon / Metal Film	1/4W
56k	1	Carbon / Metal Film	1/4W
150k	2	Carbon / Metal Film	1/4W
470k	1	Carbon / Metal Film	1/4W
1M	6	Carbon / Metal Film	1/4W
1n	1	Film	16v min.
10n	4	Film	16v min.
56n	1	Film	16v min.
100n	1	Film	16v min.
1uF	1	Film	16v min.
1uF	1	Electrolytic	16v min.
10uF	2	Electrolytic	16v min.
100uF	1	Electrolytic	16v min.
1n914	2		
1n5817	1		
2n3904	5		
CA3080	1		
2k	1	Bourns 3362p or 6mm	
50kA	1	PCB Right Angle	16mm
500kB	1	PCB Right Angle	16mm

#### Additional Hardware

(1) 1590B enclosure
(2) Lumberg 1/4" Compact mono jacks

(1) Slim 2.1mm DC jack
(1) Standard 3PDT footswitch
(1) 5mm LED

## **Build Notes**

- Bias trimmer: start in its center position. To see if it needs adjustment, turn the SUS control all the way up. If you hear any sort of thumping or otherwise strange noise in the compressed signal, adjust the BIAS trimmer slightly to the right or left until it is eliminated. It should be done in very small increments. Most likely the trimmer will be fine left in the center position.
- I highly recommend reading the Dyna Comp analysis article on the Electro Smash website. There are a few mod suggestions in the article, too. Note the different component numberings with the Ambulator if you decide to try any them.

https://www.electrosmash.com/mxr-dyna-comp-analysis

# **Circuit Voltages**

IC1	CA3080	Q3	2n3904
1	~275mV	С	9.11
2	4.55	В	16mV
3	4.55	Е	0
4	0	Q4	2n3904
5	0.66	С	9.11
6	2.42	В	7mV
7	9.26	Е	0
8	~19mV	Q5	2n3904
Q1	2n3904	С	9.26
С	9.26	В	9.09
В	1.79	Е	8.64
Е	1.27		
Q2	2n3904		
С	7.44		
В	2.42		
E	1.83		

9.44vDC One Spot supply Current Draw: ~2mA Knobs @ 50%



# **Build Pic**



## **Schematic**



Ambulator